

**A COMMUNITY OF CHARACTER HAS A  
“STRONG IDENTITY”  
SHOULD WE BE KNOWN FOR “SPORTS” OR “ARTS” OR “SOMETHING ELSE”?**  
*Wear your team jersey (sports) or production logo (arts) to show your support!*

**When:** May 28<sup>th</sup> - Saturday night at 6:30 pm  
**Where:** Uxbridge Secondary School  
**Who:** Anyone, of any age, who cares about our Community  
**What:** Music, Community recognition, friendships and captivating speakers

Childcare available!

**LEADERSHIP** **CARING** **strong identity** **WORLD VIEW**  
**Healthy Families** **RESPECT**

**MEET AND HEAR  
HOCKEY LEGEND, PAUL HENDERSON  
PHANTOM OF THE OPERA ACTOR, PATRICK TIMNEY**



**Paul Henderson**

Paul began his hockey career in Lucknow, Ontario progressing to Junior “A” with the Hamilton Red Wings. After winning the Memorial Cup in 1962 he moved to the N.H.L. Paul played 18 years of professional hockey with the Detroit Red Wings, Toronto Maple Leafs, and Atlanta Flames including 5 years in the World Hockey Association. As a professional, he scored 376 goals and added 384 assists.

History will remember Paul for the first Canada-Russia Hockey series in 1972, when Canada needed a victory in each of the last 3 games to win the series. Incredibly, Paul scored the winning goal in each of the 3 games. The goal in the last game was recently declared the greatest sports moment in the last century and Team Canada '72 was voted the Team of the Century. It made him a Canadian hero - a status he retains to this day.

Paul is a member of several Sports Halls of Fame including Canada’s Sports Hall of Fame. He was born and raised in southwestern Ontario and is married to Eleanor, his high school sweetheart. They have 3 married daughters and seven grandchildren.



**The Goal!**

**Paul Henderson  
The “Goal of the Century”!**



**Patrick Timney  
Monsieur Andre,  
Phantom of the Opera**

**Patrick Timney**

Patrick is a graduate of the University of Toronto, where he studied voice and opera. Upon graduation, Patrick was invited to join the Canadian Opera Company Ensemble where he created roles in three world premieres in addition to performing in leading roles both on tour and in mainstage productions. Patrick has performed with opera companies and symphonies across North America. Operatic roles include Count Almaviva in Le Nozze di Figaro, Sharpless in Madama Butterfly and Marcello in La Boheme.

On the symphonic stage Patrick is noted for performances of Messiah, Elijah and Vaughn Williams’ Five Mystical Songs - to name a few, in addition to a wide range of Broadway repertoire. He also portrayed Monsieur Andre in the Canadian National Tour of Phantom of the Opera for nearly three years.

Patrick and his wife Lisa perform together in concert settings. Some of their favorite repertoire comes from Broadway musicals, a genre that they love because of its abilities to tell compelling stories and to touch people’s hearts.



**DATES & TOPICS**

- Leadership
- Caring
- Respect
- Global View
- Healthy Families
- Forgiving
- Strong Identity

- October 30<sup>th</sup>, 2010
- November 27<sup>th</sup>, 2010
- January 29<sup>th</sup>, 2011
- February 26<sup>th</sup>, 2011
- March 26<sup>th</sup>, 2011
- April 30<sup>th</sup>, 2011
- May 28<sup>th</sup>, 2011